

NEW Revoice Pro 3.2 - The Fastest Way To Edit Vocals, Dialog and Instruments

25% Off Sale until 30 April 2016

***** LAUNCH AT MUSIKMESSE 2016 *****

7th April 2016 – Epsom, UK

Synchro Arts are pleased to announce the release of Revoice Pro 3.2 - a major free update to their unique, award-winning processing software. Officially launching at Musikmesse 2016, Revoice Pro 3.2 now includes manual tuning enhancements, scale grids, a bar and beats display, Doubler enhancements, plus a host of other audio processing and workflow improvements. These improvements, based on customer feedback, further increase the massive time and effort savings already provided by Revoice Pro. This makes it the "one-stop tool" for automatic and manual time, pitch and loudness editing of vocals and dialog.

To celebrate, Synchro Arts are offering from 7 to 30 April, a 25% discount across our range of unique audio processing software: **VocAlign**, **Revoice Pro** and **Titan**.

Overview of Revoice Pro

Revoice Pro is a purpose-built, stand-alone program which includes two unique, automatic editing processes, manual time/pitch Warp processes and a double track generator. It is workflow-optimized for integration with major DAWs.

Revoice Pro's unique **APT (Audio Performance Transfer)** process can automatically and instantly transfer the timing, pitch, intonation or loudness features from one signal to one or more target signals. This is perfect for matching the timing and tuning of double tracks or syncing ADR. And because you control the tightness, you keep it sounding natural. APT is powered by an advanced version of Synchro Arts' VocAlign.

If double tracks haven't been recorded, Revoice Pro's **Doubler** process creates incredibly natural-sounding ones.

Warp Processing, with an intuitive interface, provides fast, manual manipulation of audio timing and pitch with stunningly transparent audio quality. Automatic grid-based pitch correction is also available. What's more, changes to the time and pitch of one track can be instantly transferred to other related tracks.

Integration with most DAWs is fast and easy, using simple Revoice Pro Link plug-ins or familiar drag-and-drop or copy-and-paste operations.

What's new in Revoice Pro 3.2

- **Improved Manual Warp (Pitch and Time) Editing Tools:** Autoplay adjustable note against selectable reference tracks
- **Tuning and Scale Grids:** Select and display with adjustable reference frequency
- **Bar & Beats Display:** Tempo grids can be displayed and loaded from MIDI files
- **Improved Doubler:** New factory presets, automation functionality and formant range increases
- **Improved DAW integration and workflow:** With Studio One, Pro Tools and others

Revoice Pro 3.2 is a free update for V3 owners and runs with a Revoice Pro 3 iLok license.

New to Revoice Pro? Watch this overview video [HERE](#).

Existing Revoice Pro user? Watch "What's New in Revoice 3.2" video [HERE](#)

Revoice Pro Applications include:

- Tightening the timing, pitch and vibrato of "stacked" lead and backing vocals or instrumental tracks.
- Creating one or more realistic double tracks from a single input track.
- Lip-syncing dialogue (ADR) and vocals by the same or different performers, even when there are noisy guide tracks.
- Changing the inflection in dialog (ADR, voice-overs etc.) with the desired Guide pattern provided by recording the director or dialog editor.

Revoice Pro accomplishes these tasks automatically, with astonishing speed, accuracy and quality, saving hours of editing.

User comments

Emre Ramazanoglu - Producer, Engineer and Mixer
(Shakira, Afrika Bambaata, Prodigy, Sia, Mark Ronson, Pulp, Jack Savoretti and Warpaint)

"Revoice Pro let me tune a wildly out demo lead vocal (with a great vibe) and then match an equally out of tune double to this fixed lead instantly. It then was very simple to repeat and adapt this process with more bvs AND also generate additional doubles! UNREAL!!! Worked great!!!"

Jonah Guelzo – Sound Supervisor

(Ryan Gosling, (Actor - 'Drive', 'The Place Beyond The Pines' and 'Lost River'), **Peter Berg (Director- 'Lone Survivor')** and **Damon Lindeloff (Writer- 'Lost')**)

"Revoice Pro has allowed me to reference the pitch and pacing of pieces of recorded dialog on set and ... impress the timing and pitch upon other dialog recordings from another take or a clean wild line, which had no troublesome distracting sounds."

Trials, Downloads and Purchasing

A 14-day free trial license (iLok-based) for Revoice Pro 3.2 can be obtained from www.synchroarts.com along with downloads of the Revoice Pro program, online manuals, demos and tutorial videos.

Full licenses (iLok-based) can be purchased from Synchro Arts' dealers or on-line from www.synchroarts.com/store.

Recommended Retail Price (RRP) of Revoice Pro is:

\$599	for North America
£374 (ex VAT)	for UK and the rest of the world
€449 (ex VAT)	for Europe

25% Off above prices available from 7 to 30 April 2016.

Discounts are available on trade-ins for current VocAlign owners.

Screen Shots and Logos: <http://www.synchroarts.com/press/>

Product information and reviews: www.synchroarts.com

Videos: www.synchroarts.com/videos

Partner video tutorials (subscription or purchase): [revoice-pro-3-partner-tutorials](http://www.synchroarts.com/revoice-pro-3-partner-tutorials)

(NOTE: Product pricing, features, specifications, system requirements, and availability are subject to change without notice.)

About Synchro Arts

Synchro Arts Limited, based near London, UK, develops and sells audio processing software via a global dealer network and directly via <http://www.SynchroArts.com>

[VocAlign](#), the legendary software for automatic audio alignment of vocals or lip-sync dialogue, was introduced in 1995.

Revoice and VocAlign are registered trademarks of Synchro Arts Limited.

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