

## PRESS RELEASE

The logo for Synchro Arts, featuring the word "SYNCHRO" in white capital letters on a dark blue background, followed by "ARTS" in white capital letters on a lighter blue background. The letters are separated by thin vertical lines.

### **Revoice Pro 2.2 - now available for Mac and Windows**

*Major update brings Windows compatibility to Synchro Arts' unique app for double-tracking, harmonies and ADR, along with faster processing speeds, improved workflows and better DAW integration.*

#### **22 October 2013, Epsom, UK**

Synchro Arts Limited, creators of VocAlign audio alignment software, are pleased to announce the release of Revoice® Pro 2.2, another major update to their revolutionary audio processing program.

Available to trial and purchase from [www.synchroarts.com](http://www.synchroarts.com), Revoice Pro lets audio editors create tight and natural-sounding double tracks, harmonies and ADR automatically, in a fraction of the time normally spent. It includes unique functions for making pitch and time corrections as well as simple and efficient tools for manual adjustments.

#### ***Revoice Pro - Essential Info:***

- Easy-to-use tools for automatically correcting or manipulating audio features (timing, pitch, vibrato, inflection and level) with exquisite precision and quality.
- Unique automation of tedious, time-intensive audio feature editing tasks.
- Tools to suppress automatic editing where it is unwanted or inappropriate.

#### ***Revoice Pro - Typical Applications:***

- Tightening the timing, pitch and vibrato of "stacked" lead and backing vocals or instrumental tracks.
- Creating one or more realistic double tracks from a single input track.
- Lip-syncing dialogue (ADR) and vocals by the same or different performers, even when there are noisy guide tracks.
- Changing the inflection in dialog (ADR, voice-overs etc.) to match vocal patterns provided by recording the director or dialog editor.

#### ***Revoice Pro - Trials, Downloads and Purchasing:***

A 14-day free trial license (iLok-based) for Revoice Pro is available from [www.synchroarts.com](http://www.synchroarts.com). Full licenses (iLok-based) can be purchased from Synchro Arts dealers around the world or on-line via [www.synchroarts.com/store](http://www.synchroarts.com/store).

Revoice Pro Recommended Retail Pricing (RRP) is as follows:

North America:	US\$599
Europe:	€449 (ex VAT)
UK/Rest of World:	£374 (ex VAT)

- Discounts are available for Educational customers and on trade-ins for current VocALign Owners.
- Revoice Pro license owners can download the V2.2 upgrade Free of Charge

NOTE: Product pricing, features, specifications, system requirements, and availability are subject to change without notice. Please see [www.synchroarts.com](http://www.synchroarts.com) for further information.

## Additional content for editors:

### *[Revoice Pro - A Closer Look](#)*

Revoice Pro is a purpose-built stand-alone program which includes two unique automated processes: **Audio Performance Transfer (APT)** process and a **Realistic Doubler**. It also allows exceptional quality **manual** pitch and time manipulation.

The **APT** function automatically transfers selected timing, pitch, vibrato, inflection and/or loudness characteristics of a good "Guide" audio signal to one or more target audio signals ("Dub").

The APT process is powered by and includes an advanced version of VocAlign.

The **Realistic Doubler** function instantly creates natural-sounding mono or stereo double tracks from one input signal. It can also provide creative time and pitch modulation effects.

Additionally, ReVoice Pro provides user control of the tightness of the time, loudness and pitch corrections, so editors can get the exact result they want - whether getting the tightest ADR or vocal replacement, or thicker but clearer and punchier vocals.

The Revoice Pro program integrates in several ways with Mac and Windows-based digital audio workstations. Included with the program are AAX, Audio Suite, VST3 and AU Link plug-ins for one method of transferring audio to Revoice Pro from DAWs. Plus there are additional plug-ins for efficient monitoring options and synchronised playback with your DAW.

### **Main Features**

- **APT and Doubler functions.** Two unique, adjustable, automatic processes.
- **Manual pitch, time** and waveform editing options.
- **Process-based audition:** Instant before and after processing comparison of one or two signals.
- **Protected Regions:** To avoid creating artefacts by not processing the time, pitch or both in small, user-defined areas of signals where Guide and Dub differ.
- **Stand-alone program:** Works with DAWs on Mac and Windows including Pro Tools, Cubase, Nuendo, Logic, Live etc.
- **Multiple methods for efficient audio transfers:** Includes drag and drop, plug-ins, and export tool, all able to place output at correct time in DAW.
- **Monitoring plug-ins:** Play through DAW hardware (including Pro Tools HD); and playback in sync with DAW and Video playback.
- **Multiple view windows,** multiple open sessions.
- **High-quality scrubbing** (multi-track).

*Already familiar with Revoice Pro? [Browse the full list of v2.2 new features here:](#)*

*[http://www.synchroarts.co.uk/AppSupport/RevoiceProV2.2/Manual/3\\_Whats\\_New.html](http://www.synchroarts.co.uk/AppSupport/RevoiceProV2.2/Manual/3_Whats_New.html)*

### Revoice Pro - User Reactions

Jeff Bloom, Synchro Arts' Managing Director, commented "The most rewarding aspect of this long and intense development has been users' overwhelmingly positive responses, which highlight the benefits of Revoice Pro from their professional perspectives. Here are some examples:

*"Overall this is a game changer that will save me hours of work I used to do in Melodyne timing each note by hand."*

*"It is such an extraordinary time-saver that I can't even begin to calculate the number of hours it's saved me. I'm currently working on projects, with high vocal track counts [...and ...] I've been able to craft dense backgrounds and SOLID leads in no time at all. The extra time has been used to create wholly new remixes to warm reception."*

*"I regularly deal with stacks of vocal tracks that need to be tuned and timed to match a guide vocal. Thanks for saving me from hours of tedious work!"*

*"The automatic doubling process is saving me half a day per song!!"*

*"Doubling is the secret weapon for the modern pop and hip hop vocal sound, and Revoice Pro crushes in that area."*

### Revoice Pro - Screen Shot & Artist Testimonial Video

**Screen Shot:** Revoice Pro interface with multiple Guide, Dub and Output tracks and the APT control panel open, is available to download [here](#):

<http://www.synchroarts.com/Products2/images/products/RP%20V2%20Full%20Screen%20oc.png>

**Artist video:** Producer Pete 'Boxsta' Martin, a multi-talented producer, songwriter and mix engineer currently working with Jessie J and Alexandra Burke, talks about Revoice Pro 2 on [YouTube](#):

<http://www.youtube.com/watch?v=l0Eo9G7AjFU>

### ***About Synchro Arts***

Synchro Arts Limited is a software development company based near London in the UK, with a global sales network of pro-audio dealers and direct download store at <http://www.SynchroArts.com>.

Synchro Arts are also the creators of consumer applications including ReVoice Studio®, Singtone, and Sing Perfect Studio, which include VocALign or Revoice Pro-type processing. These applications let players create personalised, professional sounding media with their voices.

**ReVoice Studio** is a PC program that lets users replace the voices of characters in films or music videos with their own automatically lip-synced voices, first seen as a bonus DVD feature on “Shrek” and “Austin Powers in Goldmember”.

The **Singtone** website [www.singtone.com](http://www.singtone.com) enables users to sing a pop song selection on-line and instantly create Singtone MP3 files in which their voices have been automatically enhanced, tuned and edited to be in time. In the UK, Singtones can be created for personalised ringtones, shared and accessed on line.

**Sing Perfect Studio** is an iPhone app which also lets users have their recorded voices tuned, time aligned and enhanced automatically by Revoice Pro-type processing.

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