



NEW - Revoice Pro 3.1 Time and Pitch Editing Made Faster

**FOR IMMEDIATE RELEASE
15 July 2015 – Epsom, UK**

Synchro Arts are pleased to announce the release of Revoice Pro 3.1 - a free update to the award-winning V3.0, offering a selection of new pitch editing tools, track group controls and a host of other audio processing and workflow enhancements. These improvements, based largely on customer feedback, further increase the time and effort savings already provided by Revoice Pro.

Overview of Revoice Pro

Revoice Pro is a purpose-built, stand-alone program which includes two unique, automatic editing processes, a manual time/pitch Warp processes, and tight integration with DAWs.

Revoice Pro's unique **APT (Audio Performance Transfer)** process can automatically and instantly transfer the timing, pitch, intonation or loudness features from one signal to one or more target signals. This is perfect for matching the timing and tuning of double tracks or syncing ADR - and because you control the tightness, you keep it sounding natural. APT is powered by an advanced version of VocALign.

If double tracks haven't been recorded, Revoice Pro's **Doubler** process creates incredibly natural-sounding ones.

What's more, **Warp Processing** with an improved graphic interface provides fast, manual manipulation of audio timing and pitch with stunningly transparent audio quality. Automatic grid-based pitch correction is also available.

Integration with most DAWs is fast and easy, using simple Revoice Pro Link plug-ins or fast and familiar drag-and-drop or copy-and-paste operations.

What's New in Revoice Pro 3.1

- **Manual Pitch Editing Tools:** with hot keys support
- **Track Group Controls:** supports group creation, display, solo and mute
- **New APT functions:** Align using pitch values (for legato phrases).
- **A/B Comparison:** of different process settings on output audio
- **Multicore background processing:** speeds up large session editing
- **Interface and Operational Improvements:** more intuitive and faster

Revoice Pro 3.1 is a free update and runs with a Revoice Pro 3 iLok license.

Existing Revoice Pro user? Watch the video "What's New in Revoice 3.1" [HERE](#).

New to Revoice Pro? Watch this overview video [HERE](#).

Download the update or trial [HERE](#).

Revoice Pro applications include:

- Tightening the timing, pitch and vibrato of "stacked" lead and backing vocals or instrumental tracks.
- Creating one or more realistic double tracks from a single input track.
- Lip-syncing dialogue (ADR) and vocals by the same or different performers, even when there are noisy guide tracks.
- Changing the inflection in dialog (ADR, voice-overs etc.) with the desired Guide pattern provided by recording the director or dialog editor.

Revoice Pro accomplishes these tasks automatically, with astonishing speed, accuracy and quality, saving hours of editing.

User comments

Gordon Fordyce - Producer, Engineer, Mixer and Editor
(David Bowie, Motley Crue, Boyzone, Marilyn Manson and Sean 'Puffy' Combs)

"I've only recently starting using Revoice Pro and have become completely addicted to it. It's so easy to play around with vocals and instruments without wasting the artist's time or energy."

Francesco Cameli – Engineer
(Queen, Genesis, Eric Clapton, Mariah Carey, Muse and Adele)

"Revoice Pro saves an obscene amount of time that used to be spent. I find it an incredibly musical plug-in because it allows you to make stuff tight and in tune with itself but still have variants. So you end up with backing and lead vocals that you can really push forward in a mix. Killer to my ears."

Jonah Guelzo – Sound Supervisor
Ryan Gosling (Actor - 'Drive', 'The Place Beyond The Pines' and 'Lost River'), Peter Berg (Director- 'Lone Survivor') and Damon Lindeloff (Writer- 'Lost')

"Revoice Pro has allowed me to reference the pitch and pacing of a piece of recorded dialog on set and using the calculations from such to then impress upon another dialog recording from another take void of troublesome distracting sounds or a clean wild line the timing and pitch."

Trials, Downloads and Purchasing

A 14-day free trial license (iLok-based) for Revoice Pro 3.1 can be obtained from www.synchroarts.com along with downloads of the Revoice Pro program, online manuals, demos and tutorial videos.

Full licenses (iLok-based) can be purchased from Synchro Arts' dealers or on-line from www.synchroarts.com/store.

| | |
|----------------------|----------------------------------|
| \$599 | for North America |
| £374 (ex VAT) | for UK and the rest of the world |
| €497 (ex VAT) | for Europe |

Discounts are available on trade-ins for current VocALign owners.

Screen Shots and Logos: <http://www.synchroarts.com/press/>

Product information and reviews: www.synchroarts.com

Videos: <http://www.synchroarts.com/videos>

Partner video tutorials (subscription or purchase): [revoice-pro-3-partner-tutorials](http://www.synchroarts.com/revoice-pro-3-partner-tutorials)

(NOTE: Product pricing, features, specifications, system requirements, and availability are subject to change without notice.)

About Synchro Arts

Synchro Arts Limited is a software development company based near London, UK, with a global sales network through dealers and directly via their website:

<http://www.synchroarts.com>

[VocALign](http://www.synchroarts.com), for automatic audio alignment of vocals or lip-sync dialogue was introduced in 1995 and has been our flagship pro audio product.

In 2012, we released the unique [Revoice Pro](http://www.synchroarts.com) software, valued by professionals as a great time and effort saver in audio post-production, quickly and easily doing what even experienced editors consider either difficult or downright impossible.

Revoice and VocALign are registered trademarks of Synchro Arts Limited.

For further information please contact:

Jeremy Lloyd - Marketing and Sales Manager

+44 7554 443520

JeremyL@synchroarts.com

Jeff Bloom - Managing Director

+44 1372 811934

jeffb@synchroarts.com