

NEW Revoice Pro 3.3

Super-Natural Vocal Production

30% OFF Sale to 30 April 2017

3rd April 2017 – Epsom, UK

Synchro Arts are pleased to announce the release of Revoice Pro 3.3 – offering producers and engineers a unique set of vocal editing tools with unbeatable sound quality resulting in "super-natural vocal production".

Revoice Pro 3.3 offers many new improvements that increase its huge time and effort saving appeal.

To accompany the launch, Synchro Arts are offering a 30% discount on Revoice Pro to 30 April 2017.

Super-Natural Vocal Production

Revoice Pro is a stand-alone program which includes two unique, automatic editing processes, manual time/pitch Warp processes and a double track generator. It is also workflow-optimized for integration with most major DAWs.

Revoice Pro's unique **APT (Audio Performance Transfer)** process can automatically and instantly transfer the timing, pitch, intonation and loudness features from one vocal to one or more target vocals. APT is perfect for matching the timing and tuning of vocal tracks or syncing ADR. And because you control the tightness, you keep it sounding natural. The APT is powered by an advanced version of Synchro Arts' legendary VocALign. If double tracks haven't been recorded, Revoice Pro's **Doubler** process creates incredibly natural-sounding ones.

The **Warp** process, with an intuitive interface, provides fast, manual manipulation of audio timing, pitch, sibilants and levels with stunningly transparent processing. What's more, automatic grid-based pitch correction is also available. Another unique feature is that changes to the time and pitch of one track can be instantly transferred to other tracks.

With Revoice Pro 3.3, working with most DAWs is faster and easier, via simple Revoice Pro Link plug-ins or familiar drag-and-drop or copy-and-paste operations.

What's new in Revoice Pro 3.3

- **Major improvements to level and pitch editing** - sibilants are automatically identified and instantly adjustable.
- **New processing intensity display** - showing the amount of editing the APT and Warp processes apply to the signal.
- **Selection-based processing in Logic Pro 10.3** - new workflow transfers audio instantly to Revoice Pro.
- **High speed, automated workflow for Studio One 3.3.4** - copy and paste multiple tracks into Revoice Pro, automatically process, and return audio to Studio One in two clicks.
- **Further improvements in workflow and audio processing quality**

Revoice Pro 3.3 is a free update for Revoice Pro license owners and requires an iLok USB and license.

[Watch this video](#) to see how Revoice Pro can help in Music Production.

[Watch this video](#) to see how Revoice Pro can help in Post Production.

Revoice Pro Applications include:

- Tightening the timing, pitch and vibrato of "stacked" lead and backing vocals or instrumental tracks.
- Creating one or more realistic double tracks from a single input track.
- Lip-syncing dialogue (ADR) and vocals by the same or different performers, even when there are noisy guide tracks.
- Changing the inflection in dialog (ADR, voice-overs etc.) with the desired Guide pattern provided by recording the director or dialog editor.

Revoice Pro accomplishes these tasks automatically, with astonishing speed, accuracy and quality, saving hours of editing.

User comments

Emre Ramazanoglu - Producer, Engineer and Mixer (Shakira, Afrika Bambaata, Prodigy, Sia, Mark Ronson, Pulp, Jack Savoretti and Warpaint)

"Revoice Pro let me tune a wildly out demo lead vocal (with a great vibe) and then match an equally out of tune double to this fixed lead instantly. It then was very simple to repeat and adapt this process with more bvs AND also generate additional doubles! UNREAL!!! Worked great!!"

Jonah Guelzo – Sound Supervisor (Ryan Gosling, (Actor - 'Drive', 'The Place Beyond The Pines' and 'Lost River'), Peter Berg (Director- 'Lone Survivor') and Damon Lindeloff (Writer- 'Lost')

"Revoice Pro has allowed me to reference the pitch and pacing of pieces of recorded dialog on set and ... impress the timing and pitch upon other dialog recordings from another take or a clean wild line, which had no troublesome distracting sounds."

Trials, Downloads and Purchasing

A 14-day free trial license (iLok-based) for Revoice Pro 3.3 can be obtained [HERE](#) along with downloads of the Revoice Pro program, online manuals, demos and tutorial videos.

Full licenses (iLok-based) can be purchased from Synchro Arts' dealers or on-line [HERE](#). Discounts are available on trade-ins for current VocALign owners.

Recommended Retail Price (RRP) of Revoice Pro is:

\$599 for North America

£374 (ex VAT) for UK and the rest of the world

€494 (ex VAT) for Europe

30% OFF above prices available from 3 to 30 April 2017.

\$419 for North America

£318 (ex VAT) for UK and the rest of the world

€345 (ex VAT) for Europe

Screen Shots and Logos [HERE](#)

Product information and reviews [HERE](#)

Videos [HERE](#)

Partner video tutorials (subscription or purchase) [HERE](#)

(NOTE: Product pricing, features, specifications, system requirements, and availability are subject to change without notice.)

About Synchro Arts

Synchro Arts Limited, based near London, UK, develops and sells audio processing software via a global dealer network and directly via our website [HERE](#).

VocALign, the legendary software for automatic audio alignment of vocals or lip-sync dialogue, was introduced in 1995.

Revoice Pro and VocALign are registered trademarks of Synchro Arts Limited.

Contacts:

Jeremy Lloyd - Marketing and Sales Manager - +44 7554 443520 - JeremyL@synchroarts.com

Jeff Bloom - Managing Director - +44 1372 811934 - jeffb@synchroarts.com